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Press kit "In the footsteps of Daubigny"

at 26 February 2017

For several years, the CRT has been supporting the cultural season of the Artists' Village of Auvers-sur-Oise.

In 2017, the CRT celebrates the bicentenary of the birth of Charles François Daubigny (1817-1878) together with the city of Auvers-sur-Oise, which dedicates its tourist and cultural season to him from the 25th March to 17th September 2017.

Description

Auvers-sur-Oise is the only impressionist destination in France to celebrate this bicentenary. The programmed events featuring the town's museums, houses and artists' studios, the rebuilding of Daubigny's boat-workshop, its built and natural heritage, and banks of the Oise, all pay tribute to this major artistic figure who has made Auvers-sur-Oise one of the first steps on the road of the impressionists. Charles François Daubigny (1817-1878) is considered an important precursor of Impressionism.

"Looking at a Daubigny landscape is like the soul of nature talking to you"

Émile Zola

Charles François Daubigny (1817-1878) is considered as one of the Impressionism precursors.

He stayed in Auvers-sur-Oise for 18 years and is one of the most important painters that the city has known. Daumier, Corot, Pissarro and even Cezanne. He contributed to the profound renewal of landscape painting by experimenting with new techniques.

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Les incontournables de la Saison autour de Daubigny

Launch of Charles-François Daubigny's boat-studio

Enlightened in 2016 by Auvers-sur-Oise city, Raskin family Daubigny's descendent, Sequana association and Auvers's voluntarily, reconstruction of Daubigny's first boat-studio « le Botin », according to origin plans, will finish with launch during local heritage days and will represent the major event of 2017 season.

The Maison-atelier de Daubigny is the first artistic centre in Auvers-sur-Oise.

In 1861, Charles François Daubigny, the renowned landscape painter, settled in Auvers-sur-Oise where he invited his artist friends. This is how the first artistic centre of Auvers-sur-Oise was created. Today the exceptional décor on the walls of this 200 m² house and studio, painted by Daubigny senior and his children, as well as Corot, Daumier and Oudinot, is testament to the family happiness and artistic exuberance of this period. Classified as an historic monument in 1993 and labelled "Maisons des Illustres" in October 2014, this commemorative site invites you to soak up its authentic atmosphere and unspoilt ambiance.

"Destination Impressionism" Paris Ile-de-France/Normandy"

By the destination agreement "Normandie – Paris Ile-de-France": Destination Impressionism", the 2 Regional Tourism Committees (CRT) and their partners responded to the government's call for tender and in December 2014 committed to a common approach to bring out a global tourism brand. This agreement now has 53 signatories.

Its goal over a five-year period is to create a community of stakeholders, develop the offer and, in particular encourage wandering between sites; work for the overall quality of a unique destination; support event policy; implement a shared promotion policy; better measure the economic impact of the sector.

Find [Destination Impressionism](#)

At the Musée Daubigny: exhibition of "Aux sources de l'Impressionnisme

"After Cincinnati, Edinburgh and Amsterdam, the Musée Daubigny presents an exceptional exhibition of 90 original works, unique in France and entirely dedicated to Charles François Daubigny, founding father of Impressionism and fervent defender of the Impressionists.

At the Musée de l'Absinthe: exhibition of "Honoré Daumier, l'ami de Daubigny"

Caricaturist, painter, lithographer and sculptor, Honoré Daumier who resided in Valmondois, near Auvers, regularly came to help his friend Charles François Daubigny decorate his house-workshop.

At the Maison du Dr Gachet: exhibition of "Les Dîners des Éclectiques et le docteur Gachet"

Dr. Gachet's House presents an unprecedented exhibition gathering a large part of the 300 invitations and records of the Dinners of the Eclectics.

Van Gogh's room at Auberge Ravoux called "Maison de Van Gogh"

Located in the heart of the village of Auvers-sur-Oise, Van Gogh's attic room, a commemorative site listed as an Historic Monument in 1985 is now the only room where Van Gogh lived that is preserved in its original state. The Institut Van Gogh, create

Number

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